

SINFONIA CONCERTANTE

Reminiscences of Trolldhaugen

A Symphonic Metamorphosis
of
Edvard Hagerup Grieg

Sketch fragments for an unrealised
Piano Concerto No. 2 in B minor

CLIVE STRUTT

SINFONIA CONCERTANTE

"Reminiscences of Trolldhaugen"

A SYMPHONIC METAMORPHOSIS
of
Edvard Hagerup Grieg's
Sketch - fragments for an unrealized
PIANO CONCERTO No. 2 IN B MINOR

by
Clive Strutt

Facsimile of the original score cover

Composer's Note

The *Sinfonia Concertante: Reminiscences of Trolldhaugen* was composed in 1997 in response to the Oslo Grieg Society and the Third International Edvard Grieg Memorial Competition of the Norsk rikskringkasting ('Norwegian Broadcasting Corporation').

The duration of the piece is 17'32".

The work is scored for solo pianoforte, 3222/4330.timp 2P/str. The percussion requirements list is: B-D; clash cym.; S-D; tgle; tubular bells; c. bells; tam-tam; Sus. cymb.; and xyl.

A copy of the score was deposited at the Scottish Music Information Centre in 1998. Besides the copy sent to Norway for the competition, two further copies were made: one to serve as a master copy, and the other as a gift for the composer's pianist-friend, the late Derek Bell.

For the OSLO GRIEG SOCIETY & THE NORWEGIAN BROADCASTING CORPORATION'S
 "Third International Edvard Grieg Memorial Competition": SINFONIA CONCERTANTE
 "Reminiscences of Trolldhaugen" (A SYMPHONIC METAMORPHOSIS of Edvard Hagerup Grieg's
 Sketch-fragments for an unrealized Piano Concerto No. 2 in B minor by Clive Strutt

Allegro vivace (m.m. $\text{♩} = 104$)

Flutes (Fl.)

Oboes (Ob.)

Clarinets in A (Cl.)

Bassoons (Bn.)

Allegro vivace (m.m. $\text{♩} = 104$)

5

French Horns
in F (Hn.)

Trumpets in C
(Pt.)

Tenor
Trombones (Tbn.)

Bass

(If low Bb is not available,
transpose up one octave
on each occurrence)

Allegro vivace (m.m. $\text{♩} = 104$)

5

Pedal-Timpani
(Timp.)

Percussion
(Perc.)

(B-D) Clash Cymbals; S-Ds
Triangle; Whistle Bell; Tom-toms;
Suspended Cymbal;
Xylophone

Allegro vivace (m.m. $\text{♩} = 104$)

Solo Pianoforte
(Pfte.)

Allegro vivace (m.m. $\text{♩} = 104$)

Violins
(Vn.)

Violas
(Va.)

Violoncelles
(Vc.)

Contrabasses
(Cb.)

Handwritten musical score for "The Fire of Love" by John Williams. The score is divided into measures 10 and 15. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Timpani, Percussion, Piano, and Harp. The score includes various musical notations such as notes, rests, dynamics (f, mf, dim), articulation (accents, slurs), and performance instructions (Arco, Pizz, diviso, tremolo, misterioso).

Handwritten musical score for Sinfonia Concertante, page 3. The score is divided into three systems, each with a rehearsal mark (20 and 25) circled in red.

System 1 (Measures 1-25):

- Flutes (Fl.):** 1st and 2nd staves. Measure 20 has a circled "20".
- Oboes (Ob.):** 1st and 2nd staves. Measure 25 has a circled "25".
- Clarinets (Cl.):** 1st and 2nd staves.
- Bassoons (Bn.):** 1st and 2nd staves.
- Horns (Hn.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Tpt.):** 1st, 2nd, and 3rd staves.
- Trombones (Tbn.):** 1st, 2nd, and 3rd staves.
- Timpani (Timp.):** Single staff.
- Recesses (Rcc.):** I and II staves.
- Pizzicato (Pizz.):** Marked in measures 20 and 25.
- Arco (Arco):** Marked in measures 20 and 25.

System 2 (Measures 26-50):

- Violins (Vn.):** I and II staves.
- Violas (Va.):** Single staff.
- Violoncello (Vc.):** Single staff.
- Double Bass (Cb.):** Single staff.
- Rehearsal Mark 20:** Circled in red at the beginning of the system.
- Rehearsal Mark 25:** Circled in red at the end of the system.

System 3 (Measures 51-75):

- Violins (Vn.):** I and II staves.
- Violas (Va.):** Single staff.
- Violoncello (Vc.):** Single staff.
- Double Bass (Cb.):** Single staff.
- Rehearsal Mark 20:** Circled in red at the beginning of the system.
- Rehearsal Mark 25:** Circled in red at the end of the system.

35

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

cresc.

cresc.

cresc.

cresc.

cresc.

35

Hr. 1/2

Trpt. 1/2

Tbn. 1/2

mf

molto

molto

35

Timb.

Perc. I

Perc. II

tr

35

Pfte.

m.d.

m.g.

m.g.

W.d.

8va

35

Vn. I

Vn. II

Va.

Vc.

Cb.

(unis.)

(unis.)

Pizz

Arco

Sim.

cresc.

sim.

cresc.

Arco

Pizz

Arco

div.

Unis.

Pizz

(50)

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bn. 1/2

(50)

Hr.
Tpt. 1/3
Tbn. 1/3

(50)

Timp.
Perc. I/II

(Muta Bk in D)

(50)

Pfte.

(50)

Vn. I/II
Va.
Vc.
Cb.

[pizz]

[Arco]

[div.]

D28 PANOPUS SCORE-SYSTEM (1)

65

Fl. 1 2
3
Ob. 1 2
Cl. 1 2
Bn. 1 2

mp dim. p

1. pp *70-80'*

65

Hr. 1 2
3 4
Trpt. 1 2
3
Tbn. 1 2
3

mp dim. p

chiuso
+
+
+ chiuso
+
+
+

65

Timp.
Perc. I
II

TRIANGOLO
pp

65

Rfte.

tr. humm

mp dim. p

9=6 9=6

pp

65

Vn. I (uniz.)
II (uniz.)
Va. (div.)
Vc.
Cb.

mp dim. p

dim. pp

dim. pp

dim. pp

dim. p

ppizz

Handwritten musical score for Sinfonia Concertante, page 10. The score is divided into systems, each marked with measure numbers 70 and 75.

System 1 (Measures 70-75): Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.). Dynamics include *mp* and *cresc.*

System 2 (Measures 70-75): Horns (Hn.), Trumpets (Trpt.), Trombones (Tbn.). Dynamics include *aparto*, *cresc.*, and *mp*.

System 3 (Measures 70-75): Timpani (Timp.), Percussion (Perc.). Percussion includes *TRIANGOLO* and *(To Cymbello)*.

System 4 (Measures 70-75): Piano (Pfte.). Dynamics include *cresc.* and *mp*.

System 5 (Measures 70-75): Violins (Vn.), Violas (Va.), Violoncello (Vc.), Double Bass (Cb.). Dynamics include *div.*, *cresc.*, and *mp*. *Arco* markings are present for Vc. and Cb.

Handwritten musical score for Sinfonia Concertante, page 11. The score is divided into systems, with measures 80 and 85 marked at the beginning of each system. The instruments and parts are:

- Fl.** (Flute) - *mf*, *crescendo sempre*
- Ob.** (Oboe) - *mf*, *crescendo sempre*
- Cl.** (Clarinet) - *mf*, *crescendo sempre*
- Bn.** (Bassoon) - *mf*, *crescendo sempre*
- Hr.** (Horn) - *mf*, *crescendo sempre*
- Tpt.** (Trumpet) - *mf*, *crescendo sempre*
- Tbn.** (Trombone) - *mf*, *crescendo sempre*
- Timp.** (Timpani) - *mf*, *crescendo sempre*
- Perc.** (Percussion) - *mf*, *crescendo sempre*
- Pfte.** (Piano/Forte) - *mf*, *crescendo sempre*
- Vn.** (Violin) - *mf*, *crescendo sempre*
- Va.** (Viola) - *mf*, *crescendo sempre*
- Vo.** (Voice) - *mf*, *crescendo sempre*
- Cb.** (Cello) - *mf*, *crescendo sempre*

Handwritten annotations include *crescendo sempre*, *mf*, *f*, *poco a poco diminuendo*, and *simile*. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

D28 PANOPUS SCORE-SYSTEM

95 **Quasi una Cadenza** 100
un pochiss. meno mosso
(m.m. $\text{♩} = \text{ca. } 96$)

Fl. 1/2
3
Ob. 1/2
Cl. 1/2
Bn. 1/2

130-131
mp

Un pochiss. meno mosso
(m.m. $\text{♩} = \text{ca. } 96$) 100

95 100

Hr.
3/4
Tpt. 1/2
3
Tbn. 1/2
3

(dim.)

95 100
Un pochiss. meno mosso
(m.m. $\text{♩} = \text{ca. } 96$)

Timp.
I
Perc.
II

cresc. molto

(Muta D in B, F# in alt. in E) (Muta A in F# basso)

95 **Quasi una Cadenza** 100
un pochiss. meno mosso
(m.m. $\text{♩} = \text{ca. } 96$)

Pf. Le.

loco

4=3

ff

95 100
Un pochiss. meno mosso
(m.m. $\text{♩} = \text{ca. } 96$)

I
Vn. II
Va.
Vc.
Cb.

pizz

ff



Handwritten musical score for Sinfonia Concertante, page 15. The score is divided into systems, with measures 120 and 125 marked in circles. The instruments and parts shown are:

- Fl.** (Flute) 1 and 3
- Ob.** (Oboe) 1 and 2
- Cl.** (Clarinet) 1 and 2
- Bn.** (Bassoon) 1 and 2
- Hr.** (Horn) 1, 2, 3, and 4
- Tpt.** (Trumpet) 1 and 3
- Tbn.** (Trombone) 1, 2, and 3
- Timp.** (Timpani)
- Perc.** (Percussion) I and II
- Pfite.** (Piano Forte)
- Vn.** (Violin) I and II
- Va.** (Viola)
- Vc.** (Violoncello)
- CB.** (Contrabasso)

Key markings and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- mod. and.** (moderato andante)
- div.** (diviso)
- (uniss.)** (unison)
- cresc. un poco** (crescendo a little)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The tempo is marked *mod. and.* (moderato andante). The score is written for a full orchestra and includes a piano part.

Handwritten musical score for Sinfonia Concertante, page 16. The score is for a symphony orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Piano/Forte, Violin, Viola, Voice, and Cello. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The page is numbered 16 at the top center.

Rehearsal marks 130 and 135 are indicated throughout the score.

Key markings and dynamics include:

- Fl.** (Flute) and **Ob.** (Oboe) parts are marked *mp* (mezzo-piano).
- Cl.** (Clarinet) and **Bn.** (Bassoon) parts are marked *mf* (mezzo-forte) and *mp*.
- Hr.** (Horn) and **Trp.** (Trumpet) parts are marked *mp*.
- Tbn.** (Trombone) parts are marked *mp*.
- Vn.** (Violin) and **Va.** (Viola) parts are marked *mp* and *div.* (divisi).
- Vo.** (Voice) and **CB.** (Cello) parts are marked *mp* and *div.*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 16 at the top center.

140

Fl. 1/2 3

Ob. 1/2

Cl. 1/2

Bn. 1/2

1 p solo

140

Hr. 1/2 3/4

Trpt. 1/2 3

Tbn. 1/2 3

140

Timp.

I

Perc. II

140

Pfte.

SOLO

6 3

III Ped.

140

Vn. I

Vn. II div.

Va.

Vc.

CB.

pizz

Handwritten musical score for Sinfonia Concertante, page 18. The score is divided into systems, with measures 145 and 150 marked in circles.

System 1 (Measures 145-150):

- Flutes (Fl.):** 1 and 2 parts. Measure 145: $a^2 - 10 = 8$, *mp cresc. molto*. Measure 150: *mp cresc. molto*.
- Oboe (Ob.):** 1 and 2 parts. Measure 145: *mp cresc.*. Measure 150: *mp cresc.*.
- Clarinet (Cl.):** 1 and 2 parts. Measure 145: *mp cresc.*. Measure 150: *mp cresc.*.
- Bassoon (Bn.):** 1 and 2 parts. Measure 145: *mp cresc.*. Measure 150: *mp cresc.*.

System 2 (Measures 145-150):

- Horn (Hn.):** 1 and 2 parts. Measure 145: *mp cresc. molto*. Measure 150: *mf*.
- Trumpet (Tpt.):** 1 and 2 parts. Measure 145: *mf*. Measure 150: *mf*.
- Trombone (Tbn.):** 1 and 2 parts. Measure 145: *f*. Measure 150: *f*.

System 3 (Measures 145-150):

- Timpani (Timp.):** Measure 145: *f*. Measure 150: *mf* (Muta E in C#).
- Percussion (Perc.):** I and II parts. Measure 145: *f*. Measure 150: *mf*.

System 4 (Measures 145-150):

- Arco (Arco):** Measure 145: *cresc. molto*. Measure 150: *mf*.

System 5 (Measures 145-150):

- Violin (Vn.):** I and II parts. Measure 145: *mp cresc. molto*. Measure 150: *f*.
- Viola (Va.):** Measure 145: *mp cresc. molto*. Measure 150: *f*.
- Violoncello (Vc.):** Measure 145: *mp cresc. molto*. Measure 150: *f*.
- Double Bass (Cb.):** Measure 145: *mp*. Measure 150: *f*.

Handwritten annotations include: $a^2 - 10 = 8$, $10 = 8$, *mp*, *cresc. molto*, *f*, *mf*, *div.*, *unis.*, *Arco*, *Ped.*, *Muta E in C#*, and *M.g.*

D28 PANOPUS SCORE-SYSTEM

Doppio valore (m.m. $\text{♩} = 64$): Adagio di molto

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

Doppio valore (m.m. $\text{♩} = 64$): Adagio di molto

Hr.

Trpt. 1/2

Tbn. 1/2

Doppio valore (m.m. $\text{♩} = 64$): Adagio di molto

Timb.

Perc. I

Perc. II (To Tam-tam)

Doppio valore (m.m. $\text{♩} = 64$): Adagio di molto

Pfte

Doppio valore (m.m. $\text{♩} = 64$): Adagio di molto

Vn. I CON SORDINI

Vn. II CON SORDINI

Va. mod. ord. CON SORDINI

Vc. mod. ord. CON SORDINI

Cb. mod. ord. CON SORDINI

pp con sord. [div. in 3]

pp con sord.

pp con sord.

pp con sord.

170

F1. $\frac{1}{2}$
3

Ob. $\frac{1}{2}$
2

Cl. $\frac{1}{2}$
2

Bn. $\frac{1}{2}$
2

2. pp

170

Hr. $\frac{1}{2}$
3

Tpt. $\frac{1}{2}$
3

Tbn. $\frac{1}{2}$
3

170

Timp.

Perc. I

II

170

Pfte.

170

Vn. I

Vn. II

Va. *div.*

Vc. *div.*

Cb. *pp con sord.*

(unis.)

175

Fl. 1 3

Ob. 1 2

Cl. 1 2

Bn. 1 2

1. *solo*

2. *pp*

3. *pp*

175

Hr.

4. Hr.

Trpt. 1 3

Tbn. 1 3

con sordini

pp

con sordini

pp

con sordini

pp

con sordini

pp

175

Timb.

Perc. I

Perc. II

TAM-TAM

pp

(To Tam-tam)

(To Clash Cymbals)

175

Pfte.

pp sotto voce

175

Vn. I

Vn. II

Va.

Vc.

Cb.

tremolo

div. tremolo

tremolo

PIZZ

PIZZ

coll'arco in mod. ond.

coll'arco in mod. ond.

coll'arco in mod. ond.

180 185

Fl. 1/2 3

Ob. 2/2

Cl. 1/2

Bn. 1/2

1. solo

2. pp

cresc.

180 185

Hr. 1/2

Aug. 1/2

Tpt. 1/2 3

Tbn. 1/2 3

senza sordini

senza sordino

senza sordini

senza sordino

180 185

Timp. 1

Perc. 1 2

180 185

Pf. 1/2

180 185

SOLO VIOLONCELLO

senza sordino

185 (cogli altri)

Vn. I

Vn. II

Va. 1/2

Vc. 1/2

Arco

Arco

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for Sinfonia Concertante, page 25. The score is divided into systems, each marked with a circled number 190.

System 1 (Measures 1-4):

- Fl.** (Flute): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.
- Ob.** (Oboe): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.
- Cl.** (Clarinet): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mp cresc...* to *mf*.
- Bn.** (Bassoon): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.

System 2 (Measures 5-8):

- Hr.** (Horn): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *1. mf [solo]*.
- Tpt.** (Trumpet): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *1. mf [solo] (senza sord.)*.
- Tbn.** (Trombone): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature.

System 3 (Measures 9-12):

- Timp.** (Timpani): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature.
- Perc.** (Percussion): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature.

System 4 (Measures 13-16):

- Pf.te.** (Piano Forte): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.

System 5 (Measures 17-20):

- Vn.** (Violin): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.
- Va.** (Viola): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.
- Vc.** (Violoncello): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.
- Cb.** (Contrabasso): $\frac{1}{2}$ staff, $\frac{3}{4}$ time signature. Dynamics: *mf*.

Additional markings in the bottom system include:

- div.* (divisi) for Violins.
- unis.* (unison) for Violins.
- (tutti senza sordini)* for Viola.
- (senza scordini)* for Cello.
- (mf) senza sord.* for Violoncello.
- (mf) senza sord.* for Contrabasso.

Handwritten musical score for Sinfonia Concertante, page 26. The score is divided into systems, with measures 195 and 196 circled in red.

System 1 (Measures 195-196):

- Fl.** (Flute): Measures 195-196.
- Ob.** (Oboe): Measures 195-196.
- Cl.** (Clarinet): Measures 195-196. Handwritten: *a2 mf*.
- Bn.** (Bassoon): Measures 195-196. Handwritten: *cresc. ... f*.

System 2 (Measures 195-196):

- Hn.** (Horn): Measures 195-196. Handwritten: *2. f*.
- Tpt.** (Trumpet): Measures 195-196. Handwritten: *4. f*.
- Tbn.** (Trombone): Measures 195-196. Handwritten: *2. mf senza sord. f*, *1. mf senza sord. f*, *2. mf senza sord. cresc. f*, *mf cresc. ... f*.

System 3 (Measures 195-196):

- Timp.** (Timpani): Measures 195-196.
- Perc.** (Percussion): Measures 195-196.

System 4 (Measures 195-196):

- Pfte.** (Piano/Forte): Measures 195-196. Handwritten: *tr.*

System 5 (Measures 195-196):

- Vn.** (Violin): Measures 195-196. Handwritten: *(tutti con sordini)*, *mf*, *cresc. ... f*.
- Va.** (Viola): Measures 195-196. Handwritten: *mf*, *div. 2.*, *unis.*, *cresc. ... f*.
- Vc.** (Violoncello): Measures 195-196. Handwritten: *cresc. ... f*.
- CB.** (Contrabasso): Measures 195-196. Handwritten: *cresc. ... f*.

Fl. 1/2 3

Ob. 1/2

Cl. 1/2

Bn. 1/2

200

Hr. 1 2 3 4

Tpt. 1/2 3

Tbn. 1/2 3

200

Timp.

Perc. I II

200

Rfte.

200

Vn. I II

Va.

Vc.

Cb.

200

12/8

Fl. 1

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pfz.

Vn. I

Vn. II

Va.

Vc.

Cb.

(unis.)

div.

(unis.)

(unis.)

(unis.)

Arcol. tremolo

[illegible]

240 Rit. - - - - Adagio di molto (m.m. $\text{♩} = 64$)

Fl. 1/2 3
Ob. 1/2
Cl. 1/2
Bn. 1/2

240 Rit. - - - - Adagio di molto (m.m. $\text{♩} = 64$)

Hr.
Tpt. 1/2 3
Tbn. 1/2 3

240 Rit. - - - - Adagio di molto (m.m. $\text{♩} = 64$)

Timp.
I
Perc. II

tr. *off* *mf* *ff*

TUBULAR BELLS
TO Cowbells
COWBELLS

240 Rit. - - - - Adagio di molto (m.m. $\text{♩} = 64$)

Pfte.

240 Rit. - - - - Adagio di molto (m.m. $\text{♩} = 64$)

I
Vn.
II
Va.
Vc.
Cb.

div. (h) *sim.* *sim.* *div.* *(un.)*

213

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

a2

215

Hr. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

3

1. p. solo

215

Timp.

Perc. I

II

(Muta Fl in alt. in G#; D# in Cl; A in Fl basso)

215

Pfte.

p dolce con tenerezza

215

Vn. I

Vn. II

Va.

Vc.

Cb.

div. uols.

div.

gva. (uniz.)

div.

(modo ordinario)

Handwritten musical score for "Sinfonia Concertante", page 32. The score is written for a full orchestra and includes measures 218 through 222.

Measures 218-222:

- Fl.** (Flute): Measures 218-222. Measure 220 is circled.
- Ob.** (Oboe): Measures 218-222. Measure 220 is circled.
- Cl.** (Clarinet): Measures 218-222. Measure 220 is circled.
- Bn.** (Bassoon): Measures 218-222. Measure 220 is circled.
- Hr.** (Horn): Measures 218-222. Measure 220 is circled.
- Tpt.** (Trumpet): Measures 218-222. Measure 220 is circled.
- Tbn.** (Trombone): Measures 218-222. Measure 220 is circled.
- Timp.** (Timpani): Measures 218-222. Measure 220 is circled.
- Perz.** (Percussion): Measures 218-222. Measure 220 is circled.
- Pfte.** (Piano Forte): Measures 218-222. Measure 220 is circled.
- Vn.** (Violin): Measures 218-222. Measure 220 is circled.
- Va.** (Viola): Measures 218-222. Measure 220 is circled.
- Vc.** (Violoncello): Measures 218-222. Measure 220 is circled.
- Cb.** (Contrabasso): Measures 218-222. Measure 220 is circled.

Measure 220 (Circled):

- Fl.** (Flute): *1. solo*
- Ob.** (Oboe): *1. solo*
- Cl.** (Clarinet): *1. solo*
- Bn.** (Bassoon): *1. solo*
- Hr.** (Horn): *1. solo*
- Tpt.** (Trumpet): *1. solo*
- Tbn.** (Trombone): *1. solo*
- Timp.** (Timpani): *1. solo*
- Perz.** (Percussion): *1. solo*
- Pfte.** (Piano Forte): *1. solo*
- Vn.** (Violin): *1. solo*
- Va.** (Viola): *1. solo*
- Vc.** (Violoncello): *1. solo*
- Cb.** (Contrabasso): *1. solo*

Measure 221 (Circled):

- Fl.** (Flute): *1. solo*
- Ob.** (Oboe): *1. solo*
- Cl.** (Clarinet): *1. solo*
- Bn.** (Bassoon): *1. solo*
- Hr.** (Horn): *1. solo*
- Tpt.** (Trumpet): *1. solo*
- Tbn.** (Trombone): *1. solo*
- Timp.** (Timpani): *1. solo*
- Perz.** (Percussion): *1. solo*
- Pfte.** (Piano Forte): *1. solo*
- Vn.** (Violin): *1. solo*
- Va.** (Viola): *1. solo*
- Vc.** (Violoncello): *1. solo*
- Cb.** (Contrabasso): *1. solo*

Measure 222 (Circled):

- Fl.** (Flute): *1. solo*
- Ob.** (Oboe): *1. solo*
- Cl.** (Clarinet): *1. solo*
- Bn.** (Bassoon): *1. solo*
- Hr.** (Horn): *1. solo*
- Tpt.** (Trumpet): *1. solo*
- Tbn.** (Trombone): *1. solo*
- Timp.** (Timpani): *1. solo*
- Perz.** (Percussion): *1. solo*
- Pfte.** (Piano Forte): *1. solo*
- Vn.** (Violin): *1. solo*
- Va.** (Viola): *1. solo*
- Vc.** (Violoncello): *1. solo*
- Cb.** (Contrabasso): *1. solo*

D28 PANOPUS SCORE-SYSTEM

Handwritten musical score for "Sinfonia Concertante" on page 34. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, staff 1.
- Ob. 1**: Oboe 1, staff 2.
- Cl. 1**: Clarinet 1, staff 3.
- Bn. 1**: Bassoon 1, staff 4.
- Hn. 1**: Horn 1, staff 5.
- Tpt. 1**: Trumpet 1, staff 6.
- Tbn. 1**: Trombone 1, staff 7.
- Timp.**: Timpani, staff 8.
- Perc.**: Percussion, staff 9.
- Pfte.**: Piano, staff 10.
- Vn. I**: Violin I, staff 11.
- Vn. II**: Violin II, staff 12.
- Va.**: Viola, staff 13.
- Vc.**: Violoncello, staff 14.
- CB.**: Contrabass, staff 15.

The score is in 2/4 time and features various musical notations including notes, rests, dynamics (mf, dim), and performance instructions like "Ped" (Pedal) and "Pizz" (Pizzicato). The percussion part includes a section marked "dim." and "mf" leading to a section marked "(To Cymbals)". The piano part includes a section marked "Ped" and "Pizz".

230

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bn. 1 2

230

Trp. 1 2 3

Tbn. 1 2 3

230

Timp.

Perc. I II

230

Pfte.

230

Vn. I

Vn. II

Va.

Vc.

Cb.

div. mod. ord.

mod. ord.

mod. ord.

Pizz.

Arco trem.

Arco trem.

Arco trem.

Handwritten musical score for Sinfonia Concertante, page 36. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano/Forte (Pfte.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 1/2 time. The key signature has one sharp (F#).

Key performance instructions and markings include:

- Fl.**: 1. p solo
- Hn.**: 1. p solo
- Tpt.**: (h) (tr.)
- Tbn.**: (h) (tr.)
- Timp.**: TUBULAR BELLS
- Perc.**: COWBELLS
- Pfte.**: tremolando, (tr.), Ped.
- Vn.**: (unis.), div.
- Va.**: mod. ord., (tr.), (unis.), mod. ord., (mod. ord.), cresc.
- Vc.**: (tr.), (h), cresc.
- Cb.**: cresc. un poco

235

F1. $\frac{1}{2}$
3

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$ *mf* *a2* *(a2)*

Bn. $\frac{1}{2}$ *mf*

235

Hr. $\frac{1}{2}$
4

Trp. $\frac{1}{2}$
3

Tbn. $\frac{1}{2}$
3

235

Timp.

I (To Clash Cymbals)

Perc. II

235

Pfte.

235

mod. ord.

Vn. *mod. ord.* *tremolando* *mf* *[Pizz] div.* *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

D28 PANOPUS SCORE-SYSTEM V

D28 PANOPUS SCORE-SYSTEM

Allegro eccitato
(m.m. d. = 96)

(250)

Fl. 1/2
3
Ob. 1/2
Cl. 1/2
Bn. 1/2

Allegro eccitato
(m.m. d. = 96)

(250)

Hr.
3/4
Tpt. 1/2
3
Tbn. 1/2
3

Allegro eccitato
(m.m. d. = 96)

(250)

Timb.
Perc. I
II

Allegro eccitato
(m.m. d. = 96)

(250)

Pfte.

Allegro eccitato
(m.m. d. = 96)

(250)

Vn. I
II
Va.
Vc.
Cb.

253

1 2

F1.

3

Ob. 1 2

Cl. 1 2

Bn. 1 2

254

1 2

Hr.

3 4

(cresc.)

1 2

Tpt.

3

(cresc.)

1 2

Tbn.

3

(cresc.)

(cresc.)

255

Timb.

mf gliss.

f gliss.

CLASH CYMB.

lv.

Perc.

I

II

(To Side-Drum).

(To Clash Cymbals)

256

8va 8=10

8=10

Ped

I

Vn.

II

Va.

Vc.

Cb.

260

Pfte.

265

Pfte.

Hr.

1 2

3 4

1 2

3

Tpt.

1 2

3

Tbn.

Pfte.

270 $\leftarrow d. = d. \rightarrow = m. m. 96$ 275

Fl. 1/2 3 *mf* *mp*

Ob. 1/2

Cl. 1/2 *mf* 1. *dim.* *mp* 2. *mf* *dim.* *p*

Bn. 1/2 *mf* 1. *dim.* *mp* 2. *mf* *dim.* *p*

270 $\leftarrow d. = d. \rightarrow = m. m. 96$ 275

Hr. 1/2 3/4 *dim.* *mf* *dim.* *mf*

Tpt. 1/2 3 *mf* *dim.* *mf*

Tbn. 1/2 3 *mf* *dim.* *mf*

270 $\leftarrow d. = d. \rightarrow = m. m. 96$ 275

Timp.

Perc. I II

270 $\leftarrow d. = d. \rightarrow = m. m. 96$ 275

Pfte.

270 $\leftarrow d. = d. \rightarrow = m. m. 96$ 275

Vn. I *Arco* *p* *mf* *dim.* *p*

Vn. II *Arco* *p* *mf* *dim.* *p*

Va. *Arco* *p* *mf* *dim.* *p*

Vc. *Arco* *p* *mf* *dim.* *p*

Cb. *Arco* *p* *mf* *dim.* *p*

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Timp.

Perc. I

Perc. II

Pfte.

Vn. I

Vn. II

Va. $\frac{1}{2}$

Vc. $\frac{1}{2}$

Cb. $\frac{1}{2}$

p sotto voce

div.

p sotto voce

280

Fl. 1/2
3
Ob. 1/2
Cl. 1/2
Bn. 1/2

280

Hr. 1/2
3/4
Tpt. 1/2
3
Tbn. 1/2
3
(con sordini)
(con sordino)
(con sordini)
(con sordino)

280

Timb.
Perc. I
II

280

Pfte.
poco a poco cresc. ... mp
p
6
3

280

Vn. I
II
Va.
Vc.
Cb.
cresc. poco mp
cresc. poco
(unis.) div. 2
cresc. poco mp
cresc. poco mp
cresc. poco mp
cresc. poco mp
div. 2
div. 3
div. 2

D28 PANOPUS SCORE-SYSTEM®

Handwritten musical score for a symphony, measures 289-292. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pfte.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 2/2. The score features various musical notations including dynamics (p, pp, f, sf, mod. ord.), articulation (accents, slurs), and performance instructions (sotto voce, solo). Measure 289 shows the Flute and Oboe playing a melody, while the Bassoon and Bassoon play a rhythmic pattern. Measure 290 is mostly empty. Measure 291 shows the Violin and Viola playing a melody, while the Violoncello and Contrabass play a rhythmic pattern. Measure 292 shows the Violin and Viola playing a melody, while the Violoncello and Contrabass play a rhythmic pattern.

Handwritten musical score for Sinfonia Concertante, measures 295 to 300. The score is divided into four systems, each containing staves for various instruments.

System 1 (Measures 295-300):

- Flute 1 (Fl. 1):** Measures 295-300. Measure 299 has a *solo* marking.
- Oboe (Ob.):** Measures 295-300. Measure 299 has a *solo* marking.
- Clarinet 1 (Cl. 1):** Measures 295-300.
- Bassoon (Bn.):** Measures 295-300.

System 2 (Measures 295-300):

- Horn 1 (Hn. 1):** Measures 295-300. Measure 300 has a *solo* marking.
- Horn 2 (Hn. 2):** Measures 295-300.
- Trumpet 1 (Tpt. 1):** Measures 295-300.
- Trumpet 2 (Tpt. 2):** Measures 295-300.
- Trombone 1 (Tbn. 1):** Measures 295-300.
- Trombone 2 (Tbn. 2):** Measures 295-300.

System 3 (Measures 295-300):

- Timpani (Timp.):** Measures 295-300. Measure 300 has a *solo* marking.
- Snare Drum (Perc. I):** Measures 295-300.
- Bass Drum (Perc. II):** Measures 295-300.

System 4 (Measures 295-300):

- Piccolo (Pfte.):** Measures 295-300.
- Violin 1 (Vn. I):** Measures 295-300. Measure 300 has an *Arco* marking.
- Violin 2 (Vn. II):** Measures 295-300. Measure 300 has an *Arco* marking.
- Viola (Va.):** Measures 295-300. Measure 300 has an *Arco* marking.
- Cello (Vc.):** Measures 295-300. Measure 300 has an *Arco* marking.
- Double Bass (Cb.):** Measures 295-300.

Handwritten musical score for Sinfonia Concertante, page 49. The score is divided into three systems, each marked with a circled measure number (303, 305, 305).

System 1 (Measures 303-305):

- Fl.** (Flute): Measures 303-305, marked *mp*.
- Ob.** (Oboe): Measures 303-305, marked *mp*.
- C1.** (Clarinet 1): Measures 303-305, marked *mp*.
- Bn.** (Bassoon): Measures 303-305, marked *mp*.
- Ln.** (Lute): Measures 303-305, marked *mp*.
- Tot.** (Trombone): Measures 303-305, marked *mp*.
- Tbn.** (Tuba): Measures 303-305, marked *mp*.
- Timp.** (Timpani): Measures 303-305, marked *poco* and *mp*.
- Perc.** (Percussion): Measures 303-305, marked *mp*.

System 2 (Measures 305-305):

- Pfte.** (Piano/Forte): Measures 305-305, marked *poco cresc....* and *mp*.
- Vn.** (Violin): Measures 305-305, marked *mp*.
- Va.** (Viola): Measures 305-305, marked *mp*.
- Vc.** (Violoncello): Measures 305-305, marked *mp*.
- CB.** (Cello/Bass): Measures 305-305, marked *mp*.

System 3 (Measures 305-305):

- Vn.** (Violin): Measures 305-305, marked *mp*.
- Va.** (Viola): Measures 305-305, marked *mp*.
- Vc.** (Violoncello): Measures 305-305, marked *mp*.
- CB.** (Cello/Bass): Measures 305-305, marked *mp*.

Handwritten annotations include *con sord.* (con sordina) and *pizz.* (pizzicato).

(310)

Fl. 1/2 3

Ob. 1/2

Cl. 1/2

Bn. 1/2

310

Hr. 1/2 3/4

Trpt. 1/2 3

Tbn. 1/2 3

310

Timp.

I Perc.

II

Pfte.

310

I Vn.

II Vn.

Va.

Vc.

Cb.

310

(Pizz) (unis)

Arco

cresc.

Arco

cresc.

Handwritten musical score for Sinfonia Concertante, page 51. The score is written for a full orchestra and includes measures 315 through 319.

Measures 315-319:

- Flutes (Fl.):** Measures 315-319. Flute 1 (1/2) and Flute 2 (3) are marked *mf* (mezzo-forte).
- Oboe (Ob.):** Measures 315-319. Oboe 1 (1/2) is marked *mf*.
- Clarinets (Cl.):** Measures 315-319. Clarinet 1 (1/2) and Clarinet 2 (2) are marked *mf*.
- Bassoons (Bn.):** Measures 315-319. Bassoon 1 (1/2) and Bassoon 2 (2) are marked *mf*.
- Horns (Hn.):** Measures 315-319. Horn 1 (1/2) and Horn 2 (2) are marked *mf*.
- Trumpets (Tpt.):** Measures 315-319. Trumpet 1 (1/2) and Trumpet 2 (2) are marked *mf*.
- Trombones (Tbn.):** Measures 315-319. Trombone 1 (1/2) and Trombone 2 (2) are marked *mf*.
- Timpani (Timp.):** Measures 315-319. Timpani I and II are marked *mf*.
- Percussion (Perc.):** Measures 315-319. Percussion I and II are marked *mf*.
- Piano (Pte):** Measures 315-319. Piano I and II are marked *mf*.
- Violins (Vn.):** Measures 315-319. Violin I and Violin II are marked *mf*.
- Viola (Va.):** Measures 315-319. Viola is marked *mf*.
- Violoncello (Vc.):** Measures 315-319. Violoncello is marked *mf*.
- Double Bass (Cb.):** Measures 315-319. Double Bass is marked *mf*.

Measure numbers 315, 316, 317, 318, and 319 are circled in the score.

D28 PANOPUS SCORE-SYSTEM

325

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bn. 1/2

325

Hr. 1/2
Tpt. 1/2
Tbn. 1/2

325

Timp.
Perc. I
Perc. II

325

Pfte

325

Vn. I
Vn. II
Va.
Vc.
Cb.

330

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

330

Hr.

Trp. 1/2

Tbn. 1/2

330

Tim.

Perc. I

Perc. II

Pfte. (gva)..... loco

330

330

Vn. I

Vn. II

Va. div. unis.

Vc.

Cb.

Handwritten musical score for Sinfonia Concertante, page 55. The score is divided into systems, each marked with a circled number 335.

System 1 (Measures 335-338): Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.). Dynamics include *mf*, *dim.*, and *mp*. A *Soli* marking is present.

System 2 (Measures 339-342): Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.). Dynamics include *dim.* and *p*. A *gliss.* marking is present.

System 3 (Measures 343-346): Timpani (Timp.), Percussion (Perc.). A marking "(Muta C♯ in A♯)" is present.

System 4 (Measures 347-350): Piano (Pfte.), Pedal (Ped.). Dynamics include *psubito*, *cresc.*, and *mp*. A *Soli* marking is present.

System 5 (Measures 351-354): Violins (Vn.), Violas (Va.), Violoncellos (Vc.), Contrabass (Cb.). Dynamics include *p* and *mp*.

Handwritten musical score for Sinfonia Concertante, page 56. The score is divided into systems, each marked with a circled number (340, 340, 340, 340, 340). The instruments and parts are:

- Flutes (Fl.):** 1, 2, 3. Dynamics: *mp cresc.*
- Oboes (Ob.):** 1, 2. Dynamics: *mf cresc.*
- Clarinets (Cl.):** 1, 2. Dynamics: *mf cresc.*
- Bassoons (Bn.):** 1, 2. Dynamics: *mf cresc.*
- Horns (Hn.):** 1, 2, 3, 4. Dynamics: *mp cresc.*, *poco*, *mf cresc.*, *f*.
- Trumpets (Tpt.):** 1, 2, 3. Dynamics: *mf*.
- Trombones (Tbn.):** 1, 2, 3. Dynamics: *mf cresc.*, *f*.
- Timpani (Timp.):** Dynamics: *mp sempre*, *poco a poco crescendo*, *mf*, *mf poco cresc.*. Includes a note: (Muta A in B).
- Strings (Str.):** I, II. Dynamics: *mp cresc.*, *poco*, *a*, *f*.
- Percussion (Pft.):** Dynamics: *mp*, *crescendo*, *poco*, *a*, *f*.
- Violins (Vn.):** I, II. Dynamics: *cresc.*, *poco*, *a*, *poco*, *div.*
- Violas (Va.):** Dynamics: *cresc.*, *poco*, *a*, *poco*, *div.*
- Violoncello (Vc.):** Dynamics: *cresc.*, *poco*, *a*, *poco*, *div.*
- Double Bass (Cb.):** Dynamics: *cresc.*, *poco*, *a*, *poco*, *div.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 56 is indicated at the top right.

D28 PANOPUS SCORE-SYSTEM (1)

Handwritten musical score for Sinfonia Concertante, page 58. The score is divided into systems, with measures 355 and 359 circled.

System 1 (Measures 355-358):

- Flutes (Fl.):** 1 and 2 staves. Measure 355: *cresc.* (flute 1), *cresc.* (flute 2). Measure 358: *mf*.
- Oboes (Ob.):** 1 and 2 staves. Measure 355: *cresc.* (oboe 1), *cresc.* (oboe 2). Measure 358: *mf*.
- Clarinets (Cl.):** 1 and 2 staves. Measure 355: *cresc.* (clarinet 1), *cresc.* (clarinet 2). Measure 358: *mf*.
- Bassoon (Bn.):** 1 and 2 staves. Measure 355: *cresc.* (bassoon 1), *cresc.* (bassoon 2). Measure 358: *mf*.

System 2 (Measures 359-362):

- Horns (Hn.):** 1 and 2 staves. Measure 359: *a2 mf* (horn 1), *a2 mf* (horn 2). Measure 362: *cresc.* (horn 1), *cresc.* (horn 2).
- Trumpets (Tpt.):** 1 and 2 staves. Measure 359: *a2 mf* (trumpet 1), *a2 mf* (trumpet 2). Measure 362: *cresc.* (trumpet 1), *cresc.* (trumpet 2).
- Trombones (Tbn.):** 1 and 2 staves. Measure 359: *a2 mf* (trombone 1), *a2 mf* (trombone 2). Measure 362: *cresc.* (trombone 1), *cresc.* (trombone 2).

System 3 (Measures 363-366):

- Timpani (Timp.):** 1 and 2 staves. Measure 363: *a2 mf* (timpani 1), *a2 mf* (timpani 2). Measure 366: *cresc.* (timpani 1), *cresc.* (timpani 2).
- Snare Drum (Perc.):** 1 and 2 staves. Measure 363: *a2 mf* (snare drum 1), *a2 mf* (snare drum 2). Measure 366: *cresc.* (snare drum 1), *cresc.* (snare drum 2).

System 4 (Measures 367-370):

- Violins (Vn.):** I and II staves. Measure 367: *cresc.* (violin I), *cresc.* (violin II). Measure 370: *mf*.
- Violas (Va.):** 1 and 2 staves. Measure 367: *cresc.* (viola 1), *cresc.* (viola 2). Measure 370: *mf*.
- Violoncellos (Vc.):** 1 and 2 staves. Measure 367: *cresc.* (cello 1), *cresc.* (cello 2). Measure 370: *mf*.
- Double Basses (Cb.):** 1 and 2 staves. Measure 367: *cresc.* (double bass 1), *cresc.* (double bass 2). Measure 370: *mf*.

System 5 (Measures 371-374):

- Violins (Vn.):** I and II staves. Measure 371: *cresc.* (violin I), *cresc.* (violin II). Measure 374: *mf*.
- Violas (Va.):** 1 and 2 staves. Measure 371: *cresc.* (viola 1), *cresc.* (viola 2). Measure 374: *mf*.
- Violoncellos (Vc.):** 1 and 2 staves. Measure 371: *cresc.* (cello 1), *cresc.* (cello 2). Measure 374: *mf*.
- Double Basses (Cb.):** 1 and 2 staves. Measure 371: *cresc.* (double bass 1), *cresc.* (double bass 2). Measure 374: *mf*.

System 6 (Measures 375-378):

- Violins (Vn.):** I and II staves. Measure 375: *cresc.* (violin I), *cresc.* (violin II). Measure 378: *mf*.
- Violas (Va.):** 1 and 2 staves. Measure 375: *cresc.* (viola 1), *cresc.* (viola 2). Measure 378: *mf*.
- Violoncellos (Vc.):** 1 and 2 staves. Measure 375: *cresc.* (cello 1), *cresc.* (cello 2). Measure 378: *mf*.
- Double Basses (Cb.):** 1 and 2 staves. Measure 375: *cresc.* (double bass 1), *cresc.* (double bass 2). Measure 378: *mf*.

D28 PANOPUS SCORE-SYSTEM®

365

F1. $\frac{1}{2}$
3

Ob. $\frac{1}{2}$
2

C1. $\frac{1}{2}$
2

Bn. $\frac{1}{2}$
2

1. mp
2. mp
mp
2

365

Hr. $\frac{1}{2}$
3

Trpt. $\frac{1}{2}$
3

Tbn. $\frac{1}{2}$
3

mp
mp
mp

365

Timp.

I
Perc.
II

365

Pfte.

mp

365

I
Vn.
II

Va. $\frac{1}{2}$
2

Vc. $\frac{1}{2}$
2

Cb. $\frac{1}{2}$
2

mp
mp
mp
mp
mp

370

Fl. 1/2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Ob. 1/2 *mf* *cresc.* *f*

Cl. 1/2 *a2 mf* *cresc.* *f*

Bn. 1/2 *mf* *cresc.* *f*

1. *solo* *b sub.*

2. *b sub.*

subito

370

Hr. 1/2 *a2 mf cresc.* *f* *b sub.*

3/4 *mf cresc.* *f* *b sub.*

Tpt. 1/2

3

Tbn. 1/2

3

370

Timp.

Perc. I *xylophone* *mf* *f*

II

370

Apr. *crescendo* *mf* *f* *b subito*

370

Vn. I *mf* *cresc.* *f*

II *mf* *cresc.* *f*

Va. *mf* *cresc.* *f* *trem. misurato* *b sub.*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

373

Fl. 1/2 3

Ob. 1/2

Cf. 1/2

Bn. 1/2

cresc. mp mf f

2

375

Hr. 1/2 3/4

Tpt. 1/2 3

Tbn. 1/2 3

cresc. mp mf

22 chiuso +

22 chiuso +

379

Timb.

Perc. I II

(Mota E4 in F#)

375

Pfte

cresc. poco a poco

375

Vn. I II

Va.

Vc.

CB.

div.

cresc. mp mf

cresc. mp mf

cresc. mp mf

cresc. mp mf

3

Handwritten musical score for Sinfonia Concertante, page 63. The score is divided into systems, with measures 380 and 385 marked in red circles.

System 1 (Measures 380-385):

- Fl.** (Flute): Measures 380-385. Dynamics: *1. f*, *2. f*.
- Ob.** (Oboe): Measures 380-385. Dynamics: *1. mf*, *2. f*.
- Cl.** (Clarinet): Measures 380-385. Dynamics: *1. mf*, *2. f*.
- En.** (English Horn): Measures 380-385. Dynamics: *1. mf*, *2. f*.

System 2 (Measures 380-385):

- Hr.** (Horn): Measures 380-385. Dynamics: *dim. mp*.
- Tpt.** (Trumpet): Measures 380-385. Dynamics: *dim. mp*.
- Tbn.** (Trombone): Measures 380-385. Dynamics: *f*.

System 3 (Measures 380-385):

- Timp.** (Timpani): Measures 380-385. Dynamics: *(To Side-Drum)*.
- Perc.** (Percussion): Measures 380-385.

System 4 (Measures 380-385):

- Rfte.** (Right Flute): Measures 380-385. Dynamics: *dim.*, *mf*, *f*, *f diminuendo*.

System 5 (Measures 380-385):

- Vn.** (Violin): Measures 380-385. Dynamics: *mf*, *f*, *unis.*, *Arco*.
- Vc.** (Violoncello): Measures 380-385. Dynamics: *mf*, *f*, *unis.*, *Arco*.
- Cb.** (Cello): Measures 380-385. Dynamics: *mf*, *f*, *unis.*, *Arco*.

Handwritten musical score for Sinfonia Concertante, page 64. The score is divided into five systems, each containing multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/2.

System 1: Flute 1 (F1), Flute 3, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.). The Oboe part features a melodic line with a double bar line and a fermata. The Flute 1 part has a melodic line with a double bar line and a fermata. The Flute 3 part has a melodic line with a double bar line and a fermata. The Clarinet and Bassoon parts have melodic lines with a double bar line and a fermata. The measure number 390 is circled at the end of the system.

System 2: Horn 1 (Hn.), Horn 3/4, Trumpet 1 (Tpt.), Trumpet 3, Trombone (Tbn.). The Horn 1 part has a melodic line with a double bar line and a fermata. The Horn 3/4 part has a melodic line with a double bar line and a fermata. The Trumpet 1 part has a melodic line with a double bar line and a fermata. The Trumpet 3 part has a melodic line with a double bar line and a fermata. The Trombone part has a melodic line with a double bar line and a fermata. The measure number 390 is circled at the end of the system.

System 3: Timpani (Timp.), Percussion (Perc.). The Timpani part has a melodic line with a double bar line and a fermata. The Percussion part has a melodic line with a double bar line and a fermata. The measure number 390 is circled at the end of the system.

System 4: Piano (Pfte.). The Piano part has a complex melodic line with many notes and rests. The measure number 390 is circled at the end of the system.

System 5: Violin 1 (Vn.), Violin 2 (Vc.), Viola (Va.), Violoncello (Vc.), Double Bass (Cb.). The Violin 1 part has a melodic line with a double bar line and a fermata. The Violin 2 part has a melodic line with a double bar line and a fermata. The Viola part has a melodic line with a double bar line and a fermata. The Violoncello part has a melodic line with a double bar line and a fermata. The Double Bass part has a melodic line with a double bar line and a fermata. The measure number 390 is circled at the end of the system.

D28 PANOPUS SCORE-SYSTEM

Molto Meno Mosso
(m.m. ♩ = 96)

400

405

Fl. 1/2 (2) - - - - -

Ob. 1/2 (2) - - - - -

Cl. 1/2 (2) - - - - -

Bn. 1/2 (2) - - - - -

1. pp 2. pp

ff

Molto Meno Mosso
(m.m. ♩ = 96)

400

405

Hr. 1/2 (2) - - - - -

Trpt. 1/2 (2) - - - - -

Tbn. 1/2 (2) - - - - -

1. pp cres. molto < ff

3. pp cres. molto < ff

ff

Molto Meno Mosso
(m.m. ♩ = 96)

400

405

Timp. (Muta B in Eb; F# basso in B)

I (To Tam-tam)

II

ff

Molto Meno Mosso
(m.m. ♩ = 96)

400

405

Pfte. pp dolciss.

Ped.

Molto Meno Mosso
(m.m. ♩ = 96)

400

405

I Vn. div. pp

II Vn. unis.

Va. div. pp

Vc. div. pp

Cb. nat. harm. pp mod. ord.

(CB sounds)

div. ff

div. ff

div. ff

div. ff

410

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bn. 1 2

410

Hr. 1 2 3 4

Trp. 1 2 3

Tbn. 1 2 3

410

Timp.

I

Perc. II

410

Pf. 1 2

410

I

Vn. II

Va. in 2

Vc. (in 2)

CB.

Red

D28 PANOPUS SCORE-SYSTEM (D)

430

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

430

Hr. 1/2

Tpt. 1/2

Tbn. 1/2

430

Timb. (tr)

Perc. I

Perc. II

430

Pfte. 1/2

430

Vn. I

Vn. II

Va.

Vc.

Cb.

1440
2568
1997

